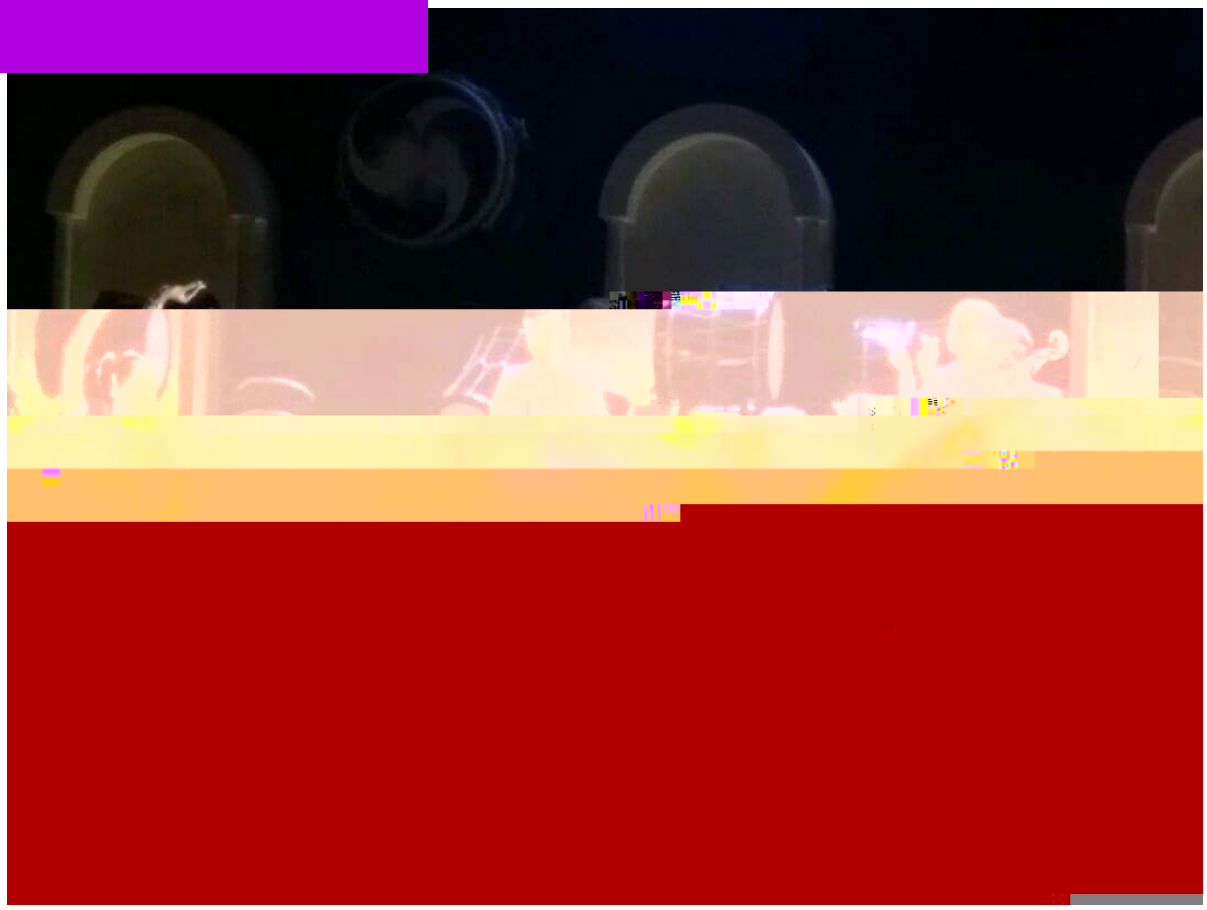

MUSC3705

Performance Laboratory C

Term One // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

MUSC3705 Term 1, 2020 published at 03-02-2020 // © University of New South Wales, 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Napier	j.napier@unsw.edu.au	Friday 12-1, or by appointment, or drop in	Webster 113	93856953

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 4

Summary of the Course

Subject Area: *Ksqga Ncpdmpk_lac* Ksqga Clqckˋjc*

The acquisition of highly developed collaborative and presentation skills is increasingly important in contemporary music making and thus relevant for the pre-professional training of all students in all majors of the BMus program. MUSC3705 Performance Laboratory C is the third, and final, Performance Laboratory course for students enrolled in the Musicology and Sonic Arts majors of the Bachelor of Music program. This course builds on the technical and creative foundations developed in earlier Performance Laboratory courses, and the awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature, and gain skills and experience in the development and curatorship of innovative group performances.

Note: This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Design and present effective ensemble material and performances
3. Apply principles of teamwork to music ensemble

Teaching Strategies

Students' personal skills in performance or composition will be developed through one on one consultations with specialist tutors [8 x 1 hour each trimester]. In workshops [9 x 1.5 hours each trimester], instrumental and vocal students will gain performance experience, while composition students will become familiar with issues affecting performance and performance preparation. Workshop settings will also support engagement with issues concerning musicians' health and wellbeing, the development of stage conduct, and an element of peer observation for specialist performance and composition groups. Students will attend masterclasses led by visiting experts in a range of musical instruments, voices and styles, encouraging students to draw links and comparisons with their personal studies [choosing 4 x 2 hours from nine masterclasses across the year]. All students will participate in directed ensembles, choosing from a wide range of musical styles and cultures and participating in a final performance in each trimester [9 x 2 hours rehearsals in each trimester].

Assessment

Please refer to the document on the performance task on the Moodle site for this course.

There is no provision or requirement for private tuition with an instrumental, compositional or vocal teacher in this course. You are of course welcome to undertake such tuition, but it is neither assessed nor funded.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Ensemble contribution, performances, part checking test	20%	Ensemble part checking normally to be completed by the end of week 11 of each term	3
Performance portfolio	15%	First part due 7th August. Second part due 20th November	1
Performance/presentation	35%	In assigned weeks in T1 and T3	1,2
Final Project	30%	see details below	1,2

Assessment Details

Assessment 1: Ensemble contribution, performances, part checking test

Start date:

Details: Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works, or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Assessment 2: Performance portfolio

Start date:

Details: Two portfolios of annotated source material used in performance preparation (bibliography, discography, videography and notes on at least 4 master-classes).Portfolios will be submitted through Turnitin and marked by the lecturer.

Assessment 3: Performance/presentation

Start date:

Details: Three in-class performances and an in-class conducting test scaffolding assessment task

4.Spoken feedback will be given by the lecturer in class, and written feedback shortly after.

Additional details:

This component will also include a short conducting exam, held in the final studio of T2.

Students will do a minimum of 1 in-class performance in T1 and 2 in-class performances in T2. These performances are group performances, as noted for assessment task 4.

Assessment 4: Final Project

Start date:

Details: Group performance or publicly shown video. Written feedback will be provided by the examiner(s) This is the final assessment

Additional details:

Students will work in a small group to create a performance of 10-15 minutes' duration. This may be given as a live performance or as a video. The presentations will be held either in Week 10, in the usual lecture time, or in a separate event, subject to arrangement with the Creative Practice Laboratory, or to student organization.

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Feedback on the course will be made through the myExperience Questionaire. This is a new course. Its content and teaching methods have been shaped partly in response to evaluation of earlier Performance

Submission of Assessment Tasks

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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