Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jonathan Bollen	j.bollen@unsw.edu.au	See moodle for office hours	Robert Webster 246D	02 9385 0719

Lecturers

Name	Email	Availability	Location	Phone
Erin Brannigan	e.brannigan@unsw.edu.au	See moodle for office hours	Robert Webster 119	02 9385 7854

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Course Details

Credit Points 6

Summary of the Course

This is a course about popular performance in contemporary culture. You will learn about live entertainment across media and the arts in a wide range of genres, including musicals, dance, comedy,

Assessment

See course moodle for further details on assessment, including task instructions and assessment criteria.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	40%	07/07/2021 11:59 PM	1, 2, 3, 4
Group Presentations	30%	04/08/2021 11:00 AM	2, 4
Test	30%	06/08/2021 11:59 PM	1, 2

Assessment Details

Assessment 1: Major Essay

Length: 2000 words

Details:

Your task is to write a 2,000 word essay that analyses a popular performance, paying close attention to conventions of participation, strategies of operation, cultural meanings, story lines and experiential effects. You must attend and document the performance, supporting your documentation with fieldwork notes, and contextualising your experience with scholarly research.

Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Group Presentations

Length: 5 minute performance and 500 words

Details:

Your task is to work in a group of 2-4 students to create an entertaining five-minute performance, suitable for inclusion in a variety show, drawing on a genre of popular entertainment covered in the course. Each group will submit a written report (500 words per student), documenting the research undertaken and each student's contribution, and providing a list of references for the group's work. Each student will also complete a peer review.

Rubric indicating level of performance against each assessment criteria, written summative feedback, and percentage grade

This is the final assessment task.

Turnitin setting:

Resources

Prescribed Resources

Required readings

All required readings are available in the library with links from Moodle. Some sound and video recordings are also available online.

You are expected to print out or mark up a digital copy of the readings for each week and bring them to class. If links to the readings in Moodle do not work, you are expected to source the reading directly from the library catalogue or database yourself and inform the lecturer immediately that the link is not working. Broken links are not an excuse for not having sourced and read the readings yourselves.

Recommended Resources

Research further

Suggestions for further research in the library and online are included in the course content. You can use these as starting point for researching your essay and as further reading on topics you find interesting. Where resources for further research are not available online, they may be borrowed from the library – a link to the library record is provided for these.

The library offers resources in a variety of formats – online articles, printed books, dvd recordings and streaming video. You can access all the ARTS2123 library resources directly and you can read more about library services for students at http://library.unsw.edu.au.

Students are also encouraged to bring relevant materials into class – including articles in the media, video recordings, performance reviews and information about upcoming performances.

Course Evaluation and Development

Valuing your feedback

Student feedback is gathered throughout this course both by informal feedback sessions, by MyExperience processes and via student assessments which, particularly in the case of presentations in this course, are designed to indicate where students would like to see content in this course covering. Adjustments to the course content, presentation mode and structure have been made this year based on student feedback from recent years. Each year new content is added, reflecting recent developments in research, and some old content is removed.

What's new

Last year we added new online learning activities extending the range of popular performance we learn about and deepening engagement with particular case studies. We also moved to a new pattern of delivery, extending the time for each tutorial to provide more opportunities for interactive learning, and delivering the course over 9 weeks with a break in week 6. Over recent years, students have been given more opportunities to learn about musical theatre and popular dance, and more scope to become active learners in tutorials. Another innovation is the format for group presentations and opportunity for rehearsal.

Submission of Assessment Tasks

Turnitin Submission

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
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