



MDIA2002

Analysing Media Communication

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Peter White	prr.white@unsw.edu.au	by appointment (e.g. via Zoom, Skype etc.)	Robert Webster Building - Room 311F	n/a

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

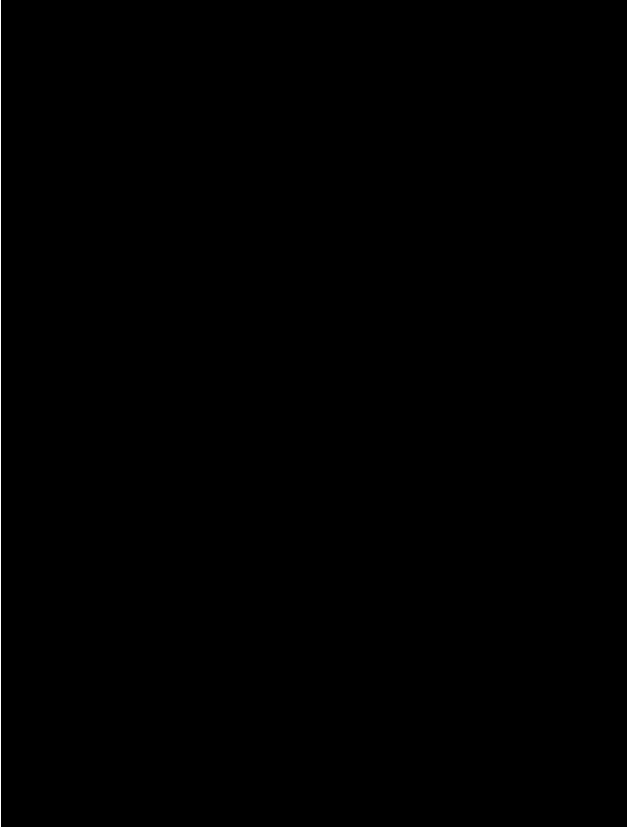
Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

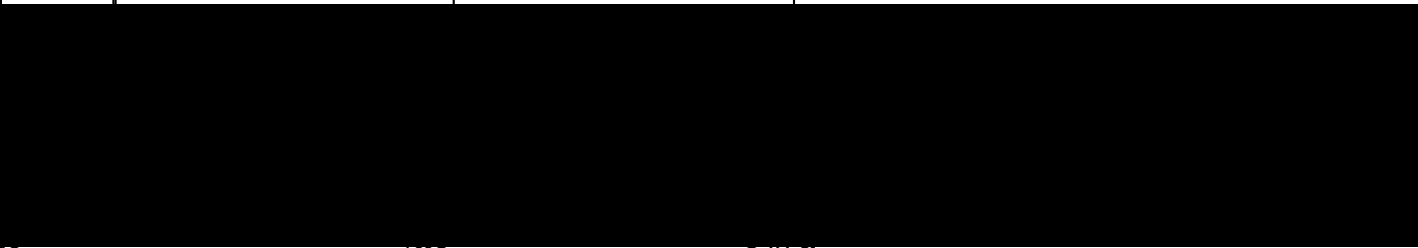
The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Assessment

Assessment Tasks



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		See Moodle for details of lecture, tutorial preparations, tutorial activities and assessments tasks.
Week 8: 19 July - 23 July	Module	The art of travel writing - part 1 See Moodle for details of lecture, tutorial preparations, tutorial activities and assessments tasks.
Week 9: 26 July - 30 July	Module	The art of travel writing - part 2 See Moodle for details of lecture, tutorial preparations, tutorial activities and assessments tasks.
Week 10: 2 August - 6 August	Module	The art of travel writing - part 3 See Moodle for details of lecture, tutorial preparations, tutorial activities and assessments tasks.

Resources

Prescribed Resources

There is no textbook. You are expected access a wide range of journalistic sources for the course - print-style and broadcast

Recommended Resources

There is no textbook. You are expected access a wide range of journalistic sources for the course - print-style and broadcast

Course Evaluation and Development

Informal and formal surveys will be undertaken at several points during the course to gain a sense of student engagement with, and uptake of, the course. These will be used to drive adjustments to course content and delivery, as appropriate. The course will also be subject, at its conclusion, to evaluation via the MyExperience process. Student observations, concerns and criticism offered in previous

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

