HUMS1008

Music on My Mind: Psychology and Music

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Anthony Chmiel	anthony.chmiel@unsw.edu.au	by appointment	WB116, Robert Webster Building	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course asks questions about music cognition and behaviour: How do we perceive music? Why can an instrument sound musical? How do we respond to and process the sound? What happens when we are preparing and performing music? Why can performers become debilitatingly nervous? What is the relation between music, sex and cheesecake? Can music make you smarter, and what is the Mozart Effect? Why does that tune get stuck in my head? How old must a person be before they can hear and appreciate music? You will address these and related questions through examination of the music psychology literature, and the critical evaluation of your own musical attitudes, beliefs and behaviours.

Course Learning Outcomes

1. Explain how music is defined from a psychological point of view.
2. Identify how music psychologists investigate questions about music.
3. Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings

Teaching Strategies

The course will be presented through face-to-face lectures. Tutorials are held online, which means you should expect to devote up to one hour per week (not including preparation and assessment time) to online individual activities and collaborative activities with other students. Other assessment tasks will be completed independently in addition to the online tutorial work. Group learning, critical reflection and self assessment will be developed in selected tutorial tasks to encourage diverse modes of learning in addition to traditional approaches.

Assessment

Assessment Tasks

Assessment task			

Details:

The Test assesses lecture content not assessed in the Quiz. Questions will probe basic concepts presented in the course contents. The test will consist of multiple choice and short answer items.

Feedback will consist of a numerical mark.

Additional details:

See Moodle for further detail

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
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