EDST5128

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Course Details

Credit Points: 6

Summary of the Course

The course provides an overview of communication disorders, and augmentative and alternative (AAC) communication approaches, for individuals with severe communication impairment. Emphasis is on developmental considerations, ecological needs, educational considerations, clinical assessment, selection and implementation of augmentative systems, and research-based practices.

Note. This course is augmented in intensive mode.

At the conclusion of this course the student will be able to:

1. Design age appropriate instruction based on the adaptive and communication skills of students with moderate and severe disabilities.
2. Recognise and describe research-based and communication strategies and practices, including task analysis, multisensory, and concrete/manipulative techniques.
3. Define assistive technology (AT), both low and high tech, and the theoretical underpinnings.
4. Assess student abilities and educational environments to plan both communication and AT interventions for students with communication disorders, intellectual disabilities, and autism.

Teaching Strategies

In order to participate fully in school and the community, individuals with communication disorders frequently require augmentative and/or alternative systems of communication. The content of this course is focused on communication disorders, assessment of students' needs, and strategies that teachers can use to successfully implement communication systems that address these needs. Teachers will have the opportunity to experience these approaches in order to be fully equipped to assist students with special needs in this area. The focus will be on practical aspects in teaching children with special needs. The following teaching...

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Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories.

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring them together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising it. Anything else, paying another person to produce an academic task, start a ... or acquiring another person's academic work and copying it, offering to complete another person's work, or seeking payment or completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary source" from which knowledge of them has been obtained.

Duplication (self-plagiarism): Submitting your own work, in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing and practices.

- Paraphrasing, summarising, essay writing, and time management
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