



School of Education

EDST6778  
Extension Visual Arts Method 2

Term 2, 2019



**1. LOCATION**

Faculty of Arts and Social Sciences  
School of Education

## STUDENT LEARNING OUTCOMES

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Outcome

1

## NATIONAL PRIORITY AREA ELABORATIONS

## 6. COURSE CONTENT AND STRUCTURE

Module	Lecture Topic	Tutorial Topic
1 (24 hours eq. lecture/		

Formative critical practice  
The Visual arts diary and reflective  
practice

## **7. RESOURCES**

### ***Required Readings***

You are required, for this course, and in the future, to have copies of the syllabus documents. It is highly



## 8. ASSESSMENT

Assessment Task	Length	Weight	Student Learning Outcomes Assessed	Program Learning Outcomes Assessed	National Priority Area Elaborations	Due Date
Assessing understandings of Practice Assessment Task Design and Evaluation	2000 words	40%	1, 3	2.1.1, 2.3.1, 3.6.1, 5.1.1, 5.3.1	B1, D1 3, F8	Friday 9 <sup>th</sup> August By 5.00pm
Essay Assessment and pedagogical practice in the development of the body of work	3000 words	60%	1, 2, 3	1.3.1, 1.5.1, 2.1.1, 2.3.1, 3.6.1, 5.1.1	B4, B5, D1 3, F8, F4	Thursday 5 <sup>th</sup> September By 5.00pm

### **Submission of assessments**

Students are assessment. All assessment will be submitted online via Moodle by 5pm. Students are also required to keep all drafts, original data and other evidence of the authenticity of the work for at least one year after examination. If an assessment is mislaid the student is responsible for providing a further copy. Please see the Student Policies and Procedures for information regarding submission, extensions, special consideration, late penalties and hurdle requirements etc. <https://education.arts.unsw.edu.au/students/courses/course-outlines/>

## **Assessment Details**

### **Assessment 1:**

Design a formative assessment task that requires students to demonstrate their understanding of practice in the development of their body of work. Design a marking criteria that reflects the parameters of the task. Provide a rationale (800-1000 words) which explains and justifies your practice.

### **Assessment 2: Essay - Assessment and pedagogical practice in the development of the body of work**

Consider how strategies in assessment and pedagogy can be used by teachers to support students to develop their role as an artist in the development of the body of work. Include your findings regarding the implications of your research for teaching. Ensure that you include appropriate references. Your response should be 3000 words.

UNSW SCHOOL OF EDUCATION  
FEEDBACK SHEET  
EDST6778 EXTENSION VISUAL ARTS METHOD 2

Student Name:

Student No.:

Assessment Task 1: Assessing understandings of Practice    Assessment Task Design and Evaluation

**SPECIFIC CRITERIA**

FEEDBACK SHEET  
EDST6778 EXTENSION VISUAL ARTS METHOD 2

Student Nam