



School of Education

EDST5806
Creativity and Giftedness

Summer Term 2020

1. LOCATION

Faculty of Arts and Social Sciences

4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH

The teaching, learning, and assessment activities in this course are designed to provide opportunities for you to develop requisite theoretical and practical knowledge and understandings of creativity, and its relations with education, including but not confined to gifted education and arts education. The approach will contribute to your critical evaluation of published chapters and articles from the fields of philosophy, psychology, sociology and education while enhancing your understanding of how creativity is represented in educational discourses and practices in classrooms. Further, active participation in the course will facilitate your capacity to analyse, evaluate and interpret current cases of creativity in education from a theoretically informed point of view.

5. TEACHING STcsd7162(E)4(G)-4IEi

UNSW SCHOOL OF EDUCATION
 FEEDBACK SHEET
 EDST5806 CREATIVITY AND GIFTEDNESS

Student Name:
 Assessment Task: 2

Student No.:

SPECIFIC CRITERIA	(-) (+)					
Understanding of the question and the key concepts involved understanding of the task and its relationship to relevant theories of creativity (philosophical and psychological), critical debate and relevant educational literature selection of a rich case to study and its characterisation clarity and accuracy in use of key terms and concepts related to theories and practices of creativity and creativity research	<table border="1" style="width: 100%; height: 100px;"> <tr> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> </tr> </table>					
Depth of analysis, evaluation and interpretation in response to the task						