



School of Education

EDST6777
Extension Visual Arts Method 1

Term 1, 2020

1. LOCATION

Faculty of Arts and Social Sciences
School of Education
EDST6777 Extension Visual Arts Method 1 (6 units of credit)
Term 1 2020

2. STAFF CONTACT DETAILS

Course convener: Michele Brennan
Email: michele.brennan@unsw.edu.au
Availability: Please email to arrange an appointment

3. COURSE DETAILS

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|----------------------|---|
| Course Name | Extension Visual Arts Method 1 |
| Credit Points | 6 units of credit (uoc) |
| Workload | Includes 150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc. |
| Schedule | http://classutil.unsw.edu.au/EDST_T1.html |

SUMMARY OF COURSE

This course expands on the study of Visual Arts in secondary schools, with

STUDENT LEARNING OUTCOMES

Outcome

Assessment/s

1

NATIONAL PRIORITY AREA ELABORATIONS

Priority area

Assessment/s

Readings for this course will be available on Moodle

| Module | Lecture Topic | Tutorial Topic |
|--------|--|----------------|
| 1 | Introduction and Overview Philosophical approaches to visual arts education | |

8. ASSESSMENT

| Assessment Task | Length | Weight | Student Learning Outcomes Assessed | AITSL Standards | National Priority Area Elaborations | Due Date |
|--|------------|--------|------------------------------------|-----------------------------|-------------------------------------|----------|
| Assessment 1 Design a Case Study for Art Criticism and Art History Stage 6 | 2000 words | 40% | 1-3, 5 | 1.1.1, 1.2.1, 1.3.1, 2.1.1, | | |

The Case study should:

begin with a key enquiry question that shall be addressed through the study
provide for a particular or significant point of interest or case to be investigated from the world of art
relate various aspects of practice, the conceptual framework and the frames- but does not necessarily need to include every aspect of these.
place emphasis **on one area** of content as focus (The Frames, The Conceptual Framework, Practice)
address Key outcomes from the stage 6 NSW Visual Arts syllabus
provide for a development of complexity that allows students to engage deeply with artworld concepts from which they can develop and sustain points of view
provide scope for extension and explain how it may link to previous and or further studies
include a variety of forms of resources for students to access and engage with.
consider how students will demonstrate their understanding of significant knowledge and understanding about the concepts studied.
include a written Rationale that explains your choices in content focus and how this relates to the key enquiry question, artist(s) and key works, resources, hours and outcomes to be addressed. (1000 Words)
include a referenced bibliography of sources etc.

A Suggested Format or Scaffold:

Rationale (1000)

Assessment 2: Design an Assessment Task for Art Criticism and Art History

This assignment (approximately 3,500 words) consists of four parts

Development of an examination paper for Art Criticism and Art History Stage 6

Design of an accurate marking scheme

