



School of Education

EDST6786 Creative Arts

Term 3 2020

Contents

1. LOCATION	3
2. STAFF CONTACT DETAILS	3
3. COURSE DETAILS	3
STUDENT LEARNING OUTCOMES	4
AITSL PROFESSIONAL GRADUATE TEACHER STANDARDS	4
NATIONAL PRIORITY AREA ELABORATIONS	4
4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH	5
5. TEACHING STRATEGIES	5
6. COURSE CONTENT AND STRUCTURE	6
7. RESOURCES	7
8. ASSESSMENT	8

IMPORTANT:

For student policies and procedures relating to assessment, attendance and student support, please see website, <https://education.arts.unsw.edu.au/students/courses/course-outlines/>

The School of Education acknowledges the Bedegal people as the traditional custodians of the lands upon which we learn and teach.

6.

Online

Music Education: Understanding and peer-teaching of the concepts of music. Organising and representing sound using musical notation. How to engage primary students in performing, organising sound and listening activities in the classroom. Managing the music classroom.

5

(11 Nov)

Workshop

Music Education: Active participation in learning experiences. Students will engage in performing, organising sound and listening activities to develop understanding of appropriate teaching and learning in primary Music. Emphasis placed on performing, playing untuned percussion

8. ASSESSMENT

Assessment Task	Length	Weight	Student Learning Outcomes
-----------------	--------	--------	---------------------------

**UNSW SCHOOL OF EDUCATION
FEEDBACK SHEET
EDST6786 CREATIVE ARTS**

Student Name:
Assessment Task 1: **Indigenous Creative Arts**

Student No.:

SPECIFIC CRITERIA

(- _____)

**UNSW SCHOOL OF EDUCATION
FEEDBACK SHEET
EDST6786 CREATIVE ARTS**

Student Name:
Assessment Task 2: **Integrated scope and sequence plan**

Student No.:
