



School of Education

EDST5131

Oral Communication across the Curriculum

Term 3 2020

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IMPORTANT:

For student policies and procedures relating to assessment, attendance and student support, please see website, <https://education.arts.unsw.edu.au/students/courses/course-outlines/>

The School of Education acknowledges the Bidjigal and Gadigal people as the traditional custodians of the lands upon which we learn and teach.

Week 10

Workshop 2: Assessment 2
Collaborative workshop for production

8. ASSESSMENT

Assessment Task	Length	Weight	Student Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Critical reflection	1500 words	40%	1, 2, 3	1, 4, 5	Friday 16/10/2020 by 5pm
Investigation	4500 words	60%	1, 2, 3	1, 2, 3, 4, 6	Friday 20/11/2020 by 5pm

Assessment Details

Assessment 1: Critical reflection on key literature (40%)

Select three research papers from the recommended reading list of journal articles. For each paper:

- Briefly summarise the aims, methodology and findings of each article.
- Discuss the ways in which this research adds to your understanding of the teaching of oracy.
- How will you apply these findings in your own professional context?

Assessment 2: Investigation of oral communication in your educational context (60%)

Research an aspect of the course content, applying the theoretical and teaching and learning principles you have learned during this course, with the intention of revising or (re)creating a particular aspect of educational policy or practice relevant to your key learning area. You can investigate at the level of educational sector, disciplinary teaching field, school, classroom, particular student group, or the individual student.

Use this investigation to inform the production of oral text (maximum length: 10 minutes), which could take the following format:

- A pitch for reform/ revision to practice or policy (such as curriculum, teaching strategies, assessment tasks - must be related to oral communication) to a key decision-maker (to the Department of Education, to the principal of a school, the dean of a faculty)
- A public lecture to the general public, offering a critical overview of the content
- An explanation to colleagues, students of the content, including a rationale

Alternatively, you can negotiate a different genre/ context with the convenor.

To meet the requirements for this assessment, you must produce:

- An audio or video file of the oral text OR
- The script/ notes/ slides for the oral text (max 2000 words)
- AND
- A 2500-word rationale that explains the choice of the content and the need for reform/ creation of new educational policy or practice

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Student Name:

Student No.:

Assessment Task 1: **Critical reflection**

SPECIFIC CRITERIA	(-) \longrightarrow (+)				
Understanding of the question or issue and the key concepts involved understanding of the task and its relationship to relevant areas of practice clarity in the coverage of each issue					
Depth of analysis and/or critique in response to the task depth of understanding of context, key issues and student needs/ strengths depth of analysis of specific strengths and challenges of student group in relation to needs for speaking development					
Familiarity with and relevance of professional and/or research literature used to support response reference to appropriate research and professional literature relevant to support response					
Structure and organisation of response appropriateness of overall structure of response clarity and coherence of organization					
Presentation of response according to appropriate academic and linguistic conventions clarity, consistency and appropriateness of conventions for quoting, paraphrasing, attributing sources of information, and listing references					

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Student Name:
Assessment Task 2: **Investigation**

Student No.:

SPECIFIC CRITERIA	(-) \longrightarrow (+)				
Understanding of the question or issue and the key concepts involved understanding of the task and its relationship to relevant areas of theory, research and practice clarity and accuracy in use of key terms and concepts in oral communication					