ARTS2510

Intermediate German A

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	Tue 11-12 or by appointment	Morven Brown 234	+61(2) 9385 0596

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

GIrcpkcbg_rc Ecpk_I? is ideal if you have successfully accomplished the Introductory German A and B courses or, if you have the equivalent of a year of German language learning. It consolidates and extends your previously acquired oral and written German communication skills, and extends your vocabulary and grammar foundation. Thus, the course enables you to communicate in a more spontaneous and elaborate way in German. You work with a range of authentic learning material (fictional and non-fictional, on contemporary and historical topics) which provides you with extensive knowledge and a better understanding of the societies and culture of German-speaking countries.

Course Learning Outcomes

1. Understand and respond in German to the main points of oral and written texts dealing with topics of broader social concerns encountered in the German-speaking communities.
2. Produce simple, coherent texts (oral and written) in German on common topics or areas of personal interest.
3. Describe experiences and events and provide reasons or explanations for opinions and plans in German.
4. Reflect on learning process and learning strategies.
5. Develop strategies to communicate effectively with other members of the group.

Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and basic German grammar. We encourage students to expand their repertoire of suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

Assessment

rubric and individual comments.

Assessment 4: Test

Start date:

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	Kapitel 1 *Jcsrc fcsrc* : People, dreams, friendship, heroes, happiness Auftakt & Modul 1
Week 2: 25 February - 3 March	Topic	Kapitel 1 *Jcsrc fcsrc* : People, dreams, friendship, heroes, happiness Module 2 - 4
Week 3: 4 March - 10 March	Topic	Kapitel 2 *Umflucjrcl* : How people live, homelessness, extraordinary hotels, young adults still living with their parents Auftakt, Module

March

		Auftakt, Module 1 & 2
Week 9: 15 April - 21 April	Topic	Kapitel 5 *?jjcq ugjj ecjcpl r qcgl* : lifelong learning, digital media, learning strategies & techniques Speaking Test, Modul 3
Week 10: 22 April - 28 April	Topic	no lecture & tutorial (Easter Monday & ANZAC Day)
Week 11: 29 April - 1 May	Topic	Kapitel 5 *?jjcq ugjj ecjcpl r qcgl* : lifelong learning, digital media, learning strategies & techniques Modul 4, Test

Resources

Prescribed Resources

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Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

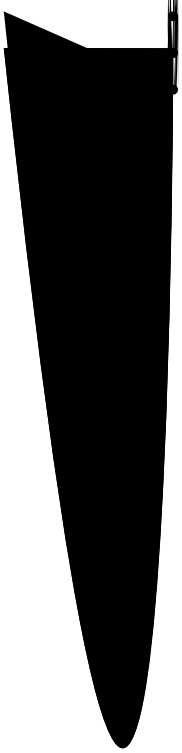
Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;