LING5024

Linguistics of Spoken English

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

LING5024 Term 1, 2019 published at 24-01-2019 // © University of New South Wales, 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
James Lee	james.lee@unsw.edu.au	Wednesday 11:00 a.m. - 12:00 p.m.	226 Morven Brown Building	email preferred. 9385 1861

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

You will explore the patterns of spoken English. You first examine the formation of sounds and the sounds that make up the English sound system. You then build from single sounds to the combination of sounds into syllables and the role of syllables in English rhythm, that is, the melodic contour of sentences. You also examine the construction of words from sounds and the combination of words into phrases and sentences. Finally, you explore what takes place above the sounds, that is, accentuation and intonation in both formal and colloquial contexts. This course has applications for linguists who evaluate and annotate spoken language data in language/linguistics industries, interpreters working in multilingual settings with English speakers, teachers of English as a second language, and those who wish to know more about English phonetics and phonology.

Course Learning Outcomes

1. describe the key features of the English sound system including accentuation and intonation.
2. analyse linguistic data and argue the merits of that analysis.
3. compare colloquial and formal patterns of spoken English.

Teaching Strategies

The course is taught as a weekly three hour seminar. Half of the seminar presents the conceptual knowledge of the patterns of spoken English. In the second half of the seminar students work with speech samples in which they apply the conceptual knowledge to the actual production and comprehension of spoken English.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Project	50%	08/05/2019 01:00 PM	1,2,3
Take home test	35%	18/03/2019 05:00 PM	1
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Attendance Requirements

Attendance of seminars is mandatory in this course. Unexcused absence from more than 20% of seminars will result in the award a fail grade.

		3. Reading set 6 Lab work 4. corpus linguistics
Week 8: 8 April - 14 April	Seminar	Discussion 1. Reading set 6 Oral presentation 2. as rostered Overview 3. Reading set 7 Lab work 4. corpus linguistics
Week 9: 15 April - 21 April	Seminar	Discussion 1. Reading set 7 Oral presentation 2. as rostered Overview 3. Reading set 8 Lab work 4. corpus linguistics
Week 10: 22 April - 28 April	Seminar	April 22 is Easter Monday, a public holiday. No class.

Resources

Prescribed Resources

The course readings are journal articles available through UNSW library.

Recommended Resources

Book – Sound Patterns of English by Linda Shockey. Blackwell Publishers.

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/