ARTS5506

5iˍgˍhˍfU`]Ub`5Vcf][ˍ]bU`˙@Ub[ˍiˍU[ˍYg

GiˍaˍaˍYf˙˙˙#ˍ#ˍ˙&$&%

7ci fgY Cj Yfj]Yk

GHJZZ 7cbHJWW 8YHJ]`g

7cbj Ybcfg

B Ua Y	9a U]`			

7ci fgY 8YHU]`g

7fYX]h Dc]bhg *

Gi a a Ufm cZ h\Y 7ci fgY

6mhU_]b[h\]g Wci fgYž mci k]`` [U]b Ub UddfYW]Uh]cb cZ 5i ghfU]U'g f]W\ UbX Wca d`Yl 5Vcf][]bU` ]b[ i gh]W \Yf]hU[Y ]b WcbhYa dcfUfm UbX hfUX]h]cbU` WcbhYl hg" Mci k]`` XYj Y`]b hc U W\ fUhYX fUb[ Y cZ hcd]Wg ]bW i X]b[ `Ub[i U[Y UbX h\Y `UbXž _]bg\]d UbX gcW]U` cf[Ub]gUh]cbž bUffUh]j Y UbX Wcbj YfgUh]cbž Ub[i U[Y UWi]g\hcbž `Ub[ i U[Y WcbhUWWž Ub[ i U[Y UbX YXi WUh]cbž Ub[ i U[Y a U]bhYbUbWY UbX fYj ]j U`" 9UW\ cZ h\YgY hcd]Wg k]`` VY X]gWi ggYX ]b `fYZYfYbWY hc Yb[U[]b[ WUgg ghi X]Yg cZ ffYbh ffYgYUfW\ UbX W ffYbh Wca a i b]mmI VUgYX dfc`YWhg" H\fci [ \ h\Y Y]d`cfUh]cb cZ h\YgY hcd]Wg mci k]`` `YUfb UVci h h\Y W\ UfUWh Yf]gh]W ]b i gh,W dfcdYfh]YgcZ 5i ghfU]Ub `Ub[i U[Yg UbX Udd`m mbU Ua]WU` g_]``g hc h\Y XYgWf]dh]cb cZ 5i ghfU]Ub `Ub[ i U[Y XUhU" H\YfY` k]`` VY U `žcW\ g cb \ck b Yk k Umg cZ ggdYU_]b[ UfY `YUX,`]b[ Ub[ i U[Yg UfY `cghž UbX h\Y k Umg]b k \]W\ 5Vcf][]bU` gdYU_Yfg UfY h`UWX]b UbX fYj]j]b h\Y]ffUX]cbU``Ub[ i U[Yg hcXUm' Mci k]`` k cf_ k]h\ U gYY]W]cb cZUih\YbhWBGK 5Vcf][]bU`` UbX i U[Y a U UfY U Z`mca GHU\Y @VfUfm cZBGK Wc``YWh]cbg" =b Xc]b[gcž mci k]`` \Uj Y \UbXg!cb Yl dYf]YbWY ]b k cf_ ]hc`Z]bX UbX i h]]gY f]W\ UfW\]j U` `]b i ]gh]W a UhYf]U` UbX h\Y Yh\]WU` dfUWh]WWg ]b h\Y a UbU[Ya YbhUbX i gY cZ 5Vcf][]bU` UbX i U[Y a UhYf]U'g" Mci k]`` \U_Y Uk Um fca h\]g Wci fgY U XYYdYbYX i bXYfghUbX]b[cZgcW]U` UbX W \i fU`X]j Yfg]mmUg gYYb h\fci [h\Y `Ybg cZ Ub[ i U[Yž UbU`mm WU` a Yh\cXg UbX `f]h]WU` h\]b_]b[g_]``g UbX _bck `YX[Y cZ fYgYUfW\

5ggYgga Ybh

5ggYgga Ybh˙HUg_g

	5ggYgga Ybh˙HUg_		K Y][\h	8i Y˙8UhY	GÑ XYbh˙@YUfb]b[Ci H\ Wca Yg˙5ggYggYX
	E i]h˙				

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Module 1: Language ecologies	Seminar	Introduction to the indigenous languages of Australia. Language ecologies in pre-contact and contemporary contexts, with a special focus on Sydney languages.
Module 2: Language and		

F Ygci fWⱠg

DfYgWf]VYX F Ygci fWⱠg

D YUgY fYZYf hc A ccX Y Zcf a cfY XYhU]g"

F YWⱡa a YbXYX F Ygci fWⱠg

D YUgY fYZYf hc A ccX Y Zcf a cfY XYhU]g"

7ci fgY 9j U i Uh]cb UbX 8Yj Y cda Ybh

H]g g h Y Zfghⱨ]a Y h]g Wci fgY Ug VYYb cZZYfYX" =k] k Y Wⱡa Y ZYYXVUW h fci [ci h h Y Wci fgY gc h Uh]h WUb VY]a dfcj YX UbX k] fYei Ygh Zcfa U ZYYXVUW Zfca gh XYbhg Uh h Y YbX cZ h Y Wci fgY" H]g ZYYXVUW U cb[k h fYgi hg cZ h Y gh XYbh ZYYXVUW]b a 9 l dYf]YbWW fYdcfhg k] VY i gYX hc]a dfcj Y h Y Wci fgY"

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Hi fb]h]b Gi Va]gg]cb

=Zmci YbWci bh Yf U dfcV]Ya k \Yb Uhha dh]b[hc gi Va]hmci f Ugg][ba Ybh \fci [\ Hi fb]h]b bž d YUgY hY Yd\cbY 9 I h Yf bU Gi ddcfhcb -',) ‴ ' ' %cf Ya U]h Ya cb Y I h Yf bU h Y gi ddcfh4 i bgk "YXi "Ui ‴ Gi ddcfh \ci fg UfY ', .$$Ua –'%$.$$da cb k YY_XUmg UbX -.$$Ua –') .$$da cb k YY_ YbXg f1 *) XUmg U mYUfž =Zmci UfY i bUV Y hc gi Va]hmci f Ugg][ba Ybh XiY hc U ZU i hk]h h\ Hi fb]h]b mci a UmUdd m Zcf Ub Yl hYbg]cbž Vi hmci a i ghfYHU]b mci f h]W_Yhbi a VYf Zcm 9 I h Yf bU Gi ddcfhf U cb[k]h Ubmci h\ Yf fY j Ubh Xc Wa YbhgŁ hc]bWi XY Ug Yj]XYbWY hc gi ddcfhmci f YI h Yf bg]cb Udd]WUh]cb" =Zmci Ya U] 9 I h Yf bU Gi ddcfhmci k]` Ui hca UhWU` mfYWYj]j Y U h]W_Yhbi a VYf žVi h]Zmci hY Yd\cbY mci k]` bYYX hc gdYW]Z ]WWU` mUg_ Zcf cbY" Hi fb]h]b U gc dfcj]XYg i dXUhYg cb h Y f gmghYa ghUhig cb Hk]hhYf"

; YbYfU` mž UggYgga Ybh hUg_g a i ghVY gi Va ]hhYX Y YWfcb]WU` mj]U h Yf Hi fb]h]b cf U A ccX Y Ugg][ba Ybh ‧b]bghUbWg k \YfY h]g]g bch dcgg]V Yž hk]` VY ghUhYX cb mci f Wci fgY’g A ccX Y g]hY k]h U h Yf bUh]j Y gi Va]gg]cb XYhU] g"

: cf]bZ Zcfa Uh]cb cb \ck hc gi Va]hUgg][ba Ybhg cb]bY j]U A ccX Yž \hhdg.##ghi XYbh"i bgk "YXi "Ui #ck ! gi Va]hUgg][ba Ybh a ccX Y

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories.

- i bXYfgHUbX˙mci f˙f][\hg˙UbX˙fYgdcbg]V]`]h]Yg˙Ug˙U˙gh˙XYbh˙UhI B GK

- VY˙Uk UfY˙cZd`U[ ]Uf]ga žWcdmf][ \hž˙I B GK ˙Gh˙XYbh˙7 cXY˙cZ 7 cbXi Wh˙UbX˙5 WWYdhUV`Y˙I gY˙cZ I B GK ˙=7 H˙F Ygci f˙VWg˙Dc`]Wm

- VY˙Uk UfY˙cZh\Y˙gHUbXUfXg˙cZVY\Uj]ci f˙Yl dYWhYX˙cZYj Yfmcb Y˙]b˙h\Y˙I B GK ˙Wca a i b]hm

- `cWUhY˙gYfj]WYg˙UbX˙]bZcfa Uh]cb˙UVci h˙I B GK ˙UbX˙I B GK ˙@]VfUfm

Gca Y˙cZh\YgY˙UfYUg˙k]``˙VY˙Za ]]]Uf˙hc˙mci žc h\Yfg˙k ]``˙VY˙bYk "; U]b]b[˙U˙gc`]X˙i bXYfghUbX]b[˙cZU``˙h\Y fY˙UhYX˙UgdYWhg˙cZ9@G9˙k ]``˙Y˙d˙mci ˙a U_Y˙h\Y˙a cgh˙cZmci f˙ght]Yg˙UhI B GK "˙
\hhd.##gi V˙YWh[i]XYg"]VfUfm˙i bgk "YXi "Ui #`]gY#UVci h`]gY

5WUXYa]W‡bℤcfa Uh]cb

: cf YggYbh]U gh XYbh]bℤcfa Uh]cb fY Uh]b[hc.

- fYei Ygh cf Yl hYbg]cb/
- `UhY gi Va ]gg]cbg [i]XY`]bYg/
- fYj]Yk cℤa Uf_g/
- I B G K <YU`h UbX GUℤhm dc`]W]Yg/
- Yl Ua]bUh]cb dfcWYXi fYg/
- gdYW]U`Wcbg]XYfUh]cb ]b h Y Yj Ybhcℤ`bYgg cf a]gUXj Ybh fY/
- gh XYbhYei]mUbX X]gUV]`]m/
- UbX ch Yf YggYbh]U`UWUXYa]W]bℤcfa Uh]cbžgYY