ARTS2633

A Cultural Survey of Japan: From Gods to Gadgets

Term Two // 2021

School of Humanities and Languages // UNSW Arts, Design & Architecture

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gregory Evon	g.evon@unsw.edu.au	By appointment	Morven Brown 233	N/A

Tutors

Name	Email	Availability	Location	Phone
Sally McLaren	sally.mclaren@unsw.edu.au	TBC	TBC	N/A

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This course focuses on key themes in Japanese culture from the pre-modern to the modern periods. It emphasises the relationship between cultural continuity and change and also highlights key areas of

Assessment

Assessment Tasks

Assessment task			

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Part 1: Foundations Lecture 1: Myths of Ancestry
	Tutorial	Introductory Tutorial led by Teacher/Illustration
Week 2: 7 June - 11 June	Lecture	Lecture 2: Early Historical Sources
	Tutorial	Student-Led
Week 3: 15 June - 18 June	Lecture	Part 2: State Formation Lecture 3: The Chinese Model
	Tutorial	Student-Led
Week 4: 21 June - 25 June	Lecture	Lecture 4: Collapse of the Chinese Model and

Resources

Prescribed Resources

Reading List: A list of Readings, to be compiled by students, will be posted on Moodle. All of the Readings are available through UNSW Library after you log-in. (1) Book chapters are available through “Library collections” as e-books; (2) journal articles are available through database/journal searches.

Recommended Resources

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C_qr ?qg_8 ? Asjrsp_j Qmag_j* _ l b Nmjgrga_j Fgqrmpw*; available at UNSW Library

Course Evaluation and Development

Courses are periodically reviewed, and students’ feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
-

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see