FACULTY OF SCIENCE

SCHOOL OF PSYCHOLOGY

PSYC2081

LEARNING AND PHYSIOLOGICAL PSYCHOL

NOTE: You MUST use your student email account when communicating with course personnel, in line with University policy. You are expected to regularly check your student email.

3. Course Details

Course Description (Handbook Entry)	*http://www.handbook.unsw.edu.au/undergraduate/courses/2011/PSYC2081.html* An examination of brain and behaviour relationships with emphasis on learning, memory and motivation. Topics may include habituation, sensitisation, classical/operant conditioning, basic motivations, hunger,

Graduate Attributes Developed in this Course	
Psychology Graduate Attributes	

5. Course Schedule

Some of this information is available on the Virtual Handbook and the UNSW Timetable (http://www.timetable.unsw.edu.au). Any changes to this schedule will be posted on the course Moodle site.

Week	Dates of lectures	Lecture 1 Thursday 11am Burrows Theatre	Lecture 2 Friday 12pm Mathews Theatre A	Practical classes	Assignment and Submission dates (see also 'Assessment Tasks & Feedback')
1	6TH March 7th March	(FW) Historical Introduction to Comparative Psychology		NO PRACTICAL CLASS	
2	13th March 14th of March	(FW) Historical Introduction to Comparative Psychology/ Pavlovian and Instrumental Conditioning.			

7. Additional Resources and Support

Text Books	Pearce, J.M. (2008). *Animal Learning and Cognition: An Introduction*. Third edition. Hove, England: Psychology Press. Carlson, N.R. (2007). *Physiology of behavior.* Ninth edition. Pearson. These texts are available in the UNSW bookshop, and copies will be held in the UNSW library in Open Reserve Please note: Second hand copies may be available.
Course Manual	

10. Plagiarism: Essential information for avoiding plagiarism

What is plagiarism?

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, fr
not having appropriate academic referencing to deliberate cheating.
UNSW groups plagiarism into the following categories:[1]

- Copying using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- Inappropriate paraphrasing changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and phrases into a new whole, without referencing and a student's own analysis to bring the material together.
- Collusion working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, paying another person to per2(p)1k tn • !Ee rÂ òb•&} x